Oral Presentation Rubric

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| Content | An abundance of material clearly related to thesis; points are clearly made and all evidence supports thesis; varied use of materials | Sufficient information that relates to thesis; many good points made but there is an uneven balance and little variation | There is a great deal of information that is not clearly connected to the thesis | Thesis not clear; information included that does not support thesis in any way |
| Coherence and Organization | Thesis is clearly stated and developed; specific examples are appropriate and clearly develop thesis; conclusion is clear; shows control; flows together well; good transitions; succinct but not choppy; well organized | Most information presented in logical sequence; generally very well organized but better transitions from idea to idea and medium to medium needed | Concept and ideas are loosely connected; lacks clear transitions; flow and organization are choppy | Presentation is choppy and disjointed; does not flow; development of thesis is vague; no apparent logical order of presentation |
| Creativity | Very original presentation of material; uses the unexpected to full advantage; captures audience's attention | Some originality apparent; good variety and blending of materials/media | Little or no variation; material presented with little originality or interpretation | Repetitive with little or no variety; insufficient use of multimedia |
| Material | Balanced use of multimedia materials; properly used to develop thesis; use of media is varied and appropriate | Use of multimedia not as varied and not as well connected to thesis | Choppy use of multimedia materials; lacks smooth transition from one medium to another; multimedia not clearly connected to thesis | Little or no multimedia used or ineffective use of multimedia; imbalance in use of materials-too much of one, not enough of another |
| Speaking Skills | Poised, clear articulation; proper volume; steady rate; good posture and eye contact; enthusiasm; confidence | Clear articulation but not as polished | Some mumbling; little eye contact; uneven rate; little or no expression | Inaudible or too loud; no eye contact; rate too slow/fast; speaker seemed uninterested and used monotone |
| Audience Response | Involved the audience in the presentation; points made in creative way; held the audience's attention throughout | Presented facts with some interesting "twists"; held the audience's attention most of the time | Some related facts but went off topic and lost the audience; mostly presented facts with little or no imagination | Incoherent; audience lost interest and could not determine the point of the presentation |
| Length of Presentation | Within two minutes of allotted time +/- | Within four minutes of allotted time +/- | Within six minutes of allotted time +/- | Too long or too short; ten or more minutes above or below the allotted time |

<http://www.phschool.com/professional_development/assessment/rub_oral_presentation.html>