

CREATIVE THINKING RUBRIC

The capacity to synthesize existing ideas, images, or expertise in original ways and the experience of performing, making, thinking, or acting in an imaginative way that may be characterized by innovation, divergent thinking, and intellectual risk taking.

Criterion	Description	Not Demonstrated (0)	Developing (1)	Satisfactory (2)	Exemplary (3)
CT1: Synthesis	The incorporation of existing ideas, images, or expertise into novel ideas or solutions.	<ul style="list-style-type: none"> Does not recognize or restate any existing connections among ideas or solutions. 	<ul style="list-style-type: none"> Recognizes or restates existing connections among ideas or solutions. 	<ul style="list-style-type: none"> Discretely or selectively combines, rearranges, or reconstructs existing ideas or solutions. 	<ul style="list-style-type: none"> Formulates a novel idea or solution using a variety of complex ideas.
CT2: Creativity	The successful completion of an idea or plan via activity, performance, or production in an inventive or imaginative way that involves divergent thinking and risk taking.	<ul style="list-style-type: none"> Does not follow existing models or mimic examples without significant modification or innovation additions. Response, solution, or creation does not take creative risk. 	<ul style="list-style-type: none"> Follows existing models or mimics examples without significant modification or innovative additions. Response, solution, or creation does not take creative risks. 	<ul style="list-style-type: none"> Adapts existing ideas to solve the problems put forth by assignment. Response, solution, or creation demonstrates incremental creative risk. 	<ul style="list-style-type: none"> Creates an entirely original solution to the assignment problem using diverse ideas and thinking. Response, solution, or creation demonstrates significant creative risk; student overcomes any fears of negative criticism or rejection.